



An Open Letter to the Modern Art Museum of Fort Worth

December 28, 2024

We are deeply troubled by the *Diaries of Home* exhibit currently on display at the Modern Art Museum of Fort Worth. Several photographs in this collection depict children in disturbing, exploitative, and inappropriate ways, including:

- A naked, sleeping young girl lying in a puddle, titled *Wet the Bed*.
- A young boy, photographed naked and covered in splattered liquid, titled *Popsicle Drips*.
- A fully nude young girl jumping on a table, titled *The Perfect Tomato*.

These images are presented under the guise of art, but in reality, they sexualize children and exploit their innocence. This exhibit should be called what it is: child pornography.

A museum plaque shockingly describes the collection as showcasing “children naked, moody, and in suggestive situations” to “evoke an edgy, dark side of childhood.” This characterization is morally unacceptable, and the exhibit as a whole effectively works to normalize pedophilia, child sexual abuse, the LGBTQ lifestyle, and the breakdown of the God-ordained definition of family.

Children cannot consent to such photography, and displaying these images publicly only perpetuates their exploitation. Such actions degrade the values of our community, endanger the innocence of childhood, and contribute to a dangerous cultural shift.

This is more than a local issue. If such exhibits go unchallenged in Fort Worth, they risk becoming normalized nationwide. Christians and concerned citizens cannot stand idly by while child exploitation is reframed as art. In fact, Tarrant County Judge Tim O’Hare has called for law enforcement to investigate this exhibit, and we fully support that effort.

The exploitation of (even adult) nakedness was condemned by God when Noah’s sons discovered him lying uncovered in his tent (Genesis 9). Christians should follow in this biblical example and condemn such today.

We call upon the Modern Art Museum of Fort Worth to take immediate action by removing these disturbing images from public display. The protection of children and the moral fabric of our society demand it.

Sincerely,

The Danbury Institute and the undersigned individuals

THE DANBURY INSTITUTE

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